

**WT** **Symphony Orchestra**  
**WEST TEXAS A&M UNIVERSITY™**  
Mark Bartley, *conductor*  
Repertoire 2006-2025

AC/DC/Stacy, *Thunderstruck* [1990] with Dillon Martin, *alto saxophone*  
Anderson, *Sleigh Ride* with Keila Silva da Cunha, *conductor*  
Arensky, *Fantasy on Russian Themes, Op. 48* with Mila Abbasova, *piano*  
Argento, *Postcard from Morocco* with WT Opera  
C.P.E. Bach, *Concerto in D minor, Wq. 22: II. Un poco andante, III. Allegro di molto* with Megan Williams, *flute*  
J.S. Bach/Cailliet, *Cantata 208: Sheep May Safely Graze*  
J.S. Bach/Elgar, *Fantasia and Fugue in C minor*  
J.S. Bach/Ormandy, *Choral Prelude; Wachet Auf Ruft Uns Die Stemme*  
J.S. Bach/Respighi, *Three chorales: I. Lento Assai*  
J.S. Bach/Stokowski, *Toccata and Fugue in D minor: Toccata* with Amarillo Symphony; George Jackson, *conductor*  
J.S. Bach/Stokowski, *Fugue in G Minor, BWV 578*  
Bails (arr), *I Saw the Light – I'll Fly Away* with Kayla Richardson, *voice and guitar* [premiere]  
Barber, *Violin Concerto, Op. 14: II. Andante* with Yesenia Campos, *violin*  
Bass, *Gloria* with WT Choirs  
    also with WT/Les Chanteurs (Tascosa HS); Sean Pullen, *conductor*  
    also with WT/Randall HS Choirs  
Beach, *Symphony No. 2, Op. 32 "Gaelic": IV. Allegro di molto*  
Beethoven, *Christ on the Mount of Olives: Final Chorus* with WT/Pampa HS Choirs  
    also with WT Choirs; Sean Pullen, *conductor*  
Beethoven, *Egmont Overture*  
Beethoven, *Piano Concerto No. 1 in C Major: I. Allegro con brio* with Minkyong Song, *piano*  
Beethoven, *Symphony No. 5 in C minor, Op. 67*  
    also IV. *Finale* with Amarillo College Chamber Orchestra  
Beethoven, *Symphony No. 6 in F major, Op. 68: I. Allegro ma non troppo* with Amarillo College Orchestra  
Beethoven, *Symphony No. 7 in A major, Op. 92*; Luis Miguel Clemente, *conductor*; (Mark Bartley, *tour conductor*)  
Beethoven, *Symphony No. 9 in D minor, Op. 125: IV. Presto* with WT Choirs/Alumni Choir; Lyndi Krause, Melissa Parks, Matthew Oglesby, Ron Loyd, *alumni soloists*; Sean Pullen, *conductor*  
Berlioz "Hungarian March" from *The Damnation of Faust*  
Berlioz, *L'Enfance du Christ, Part II: Overture*; Dan Wade, *conductor*  
Bernstein/Peress, *Overture to "West Side Story"*  
Bizet, *L'Arlesienne Suite No. 2: IV. Farandole*  
Bizet, *Carmen Suite: Les Toreadors*; Luis Miguel Clemente, *conductor* (Mark Bartley, *tour conductor*)  
Bizet, *Le docteur Miracle* with WT Opera  
    Also *Overture* with Francisco Maia, *conductor*  
Bizet/Sarasate, *Carmen Fantasy, Op. 25* with Evgeny Zvonnikov, *violin*  
Blake/Leavitt, *Walking in the Air* with WT/Tascosa HS Les Chanteurs Choirs and WT Dancers; Sean Pullen, *conductor*  
Borodin, *Prince Igor: Polovetsian Dances*  
Borodin, *Symphony No. 2 in B minor*  
Borodin, *Symphony No. 3 in A minor "Unfinished"*  
Boyer, *American Rhapsody: 1. Fast, rhythmic, energetic* with Sarah Rushing, *piano*  
Boyer, *Rolling River (Sketches on "Shenandoah")*; Rebecca Anderson, *conductor*  
Bradford (arr), *Carol of the Bells* with WT/Ascension Academy HS Choirs, FUMC Handbells; Sean Pullen, *conductor*  
Bradford (arr), *The Shepherds had an Angel* with WT/Pampa HS Choirs; Sean Pullen, *conductor*  
    also with WT Choirs, Sean Pullen, *conductor*  
Brahms, *Academic Festival Overture*  
    also with Amarillo Youth Symphony  
Brahms, *Ein deutsches Requiem* with Amarillo Master Chorale and WT Choirs; Suzanne Ramo and Kyle Pullen, *soloists*;  
    Sean Pullen, *conductor*  
    also with WT/Alumni Choirs, Taylor Lindley and Sean Pullen, *soloists*  
    also IV. *Wie lieblich* with WT/Palo Duro HS Choirs; Sean Pullen, *conductor*  
Brahms, *Symphony No. 2 in D major, Op. 73*  
Brahms, *Variations on a Theme of Joseph Haydn, Op. 56a* with Shokhrukh Sadikov, *conductor*  
Brahms/Angerer, *Five Chorale Preludes: 5. O Welt, ich muß dich lassen*

Brahms/Dvořák, *Hungarian Dances Nos. 17, 19, 21*; Kyle Davis, *conductor*  
 Bremer, *Early Light*  
 Brooks (arr), performances with Michelle Brooks-Thompson and the Amarillo Mass Choir (2024)  
     Tasha Cobbs, *You Know My Name*  
     Brooks-Thompson, *Never Give Up*  
     Walter Hawkins, *Thank you, Lord*  
     Beyoncé, *Listen*  
     Whitney Houston, *The Greatest Love of All*  
     R.Kelly, *I Believe I Can Fly*  
 Brooks (arr), performances with cover band "Flashback!" (2022, 2025)  
     The Doobie Brothers, *Listen to the Music*  
     Elton John, *Saturday Night's Alright for Fighting* and *Philadelphia Freedom*  
     Jackson Browne, *Doctor My Eyes* (segue); *About My Imagination*  
     Billy Joel, *Scenes from an Italian Restaurant*  
     Neil Diamond, *Sweet Caroline*  
     Chicago, *I've Been Searching So Long*  
     The O'Jays, *Love Train*  
     Three Dog Night, *Joy to The World*  
     ELO, *Roll Over Beethoven*, *Twilight*, *Sweet Talkin' Woman*, *Evil Woman*, *Livin' Thing*, *Rockaria*, *Eldorado-Can't Get it Out of My Head*, *Ma-Ma-Ma Belle*  
 Brooks, *The General* starring Buster Keaton in Live Cinema [premiere]  
 Brooks, *Hark!* with WT Choirs [premiere]  
     also with WT Choirs/Canyon HS Chamber Choir; Brandon Farren, *conductor*  
 Brooks, *The Kid* in Live Cinema [premiere] and 2013 Revision  
 Brooks, *Many Drops Make a River* with all of the School of Music with Russ Teweleit, *conductor*  
 Brooks, *The Mark of Zorro* in Live Cinema [premiere] and 2017 Revision  
 Brooks, *Pathway to Polaris* [premiere, music video]  
 Brooks, *The Phantom of the Opera* in Live Cinema [premiere]  
 Brooks & Leonard, *Alice in Wonderland* with Lone Star Ballet [premiere]  
 James Brown/Miller, *Living in America* [1985] with Dillon Martin, *alto saxophone*  
 Broughton/Vinson, *Overture to Miracle on 34th Street*  
 Bruch, *Ave Maria*, Op. 61 with Noah Littlejohn, *cello*  
 Bruch, *Kol Nidre*, Op. 47 with Emmanuel Lopez, *cello*  
 Bruch, *Romanze*, Op. 85 with Vesselin Todorov, *viola*  
 Bruch, *Violin Concerto in G Minor*, Op. 26: III. *Finale* with Quan Nguyen, *violin*  
 Bruckner, *Symphony No. 4 in Eb major*, WAB 104 "Romantic"  
 Bulla (arr), *007 Through the Years*  
 Buxtehude/Chávez, *Chaconne in E minor*, BuxWV 160  
 Caccini [Vavilov]/Mercurio, *Ave Maria* with Victoria Loustaunau, *soprano*  
 Cahn/Hansen, *Christmas Waltz* with Victoria Loustaunau, *soprano*  
 Carlson, *He's Got the Whole World in His Hands* with Zachary Limb, *tenor saxophone*  
 Casals, *El cant dels ocells* (cello section)  
 Chaplin, *City Lights* in Live Cinema  
 Clausen, *Psalm 150* with Canyon HS Chamber Choir and WT Choirs  
 Cohen/Stacy, *Hallelujah* [1984] with Kanani Crandall, *soprano*  
 Coleridge-Taylor, *Christmas Overture*; Rebecca Anderson, *conductor*  
 Copland, *Appalachian Spring - Suite for 13 Instruments*  
 Copland, "Billy the Kid" *Ballet-Suite*  
 Copland, *Rodeo: Hoe-down*  
 Copland, *The Tender Land Suite: The Promise of Living*  
 Copland, *Variations on a Shaker Melody* with orchestra alumni  
 C. Davis, *The Iron Mask* in Live Cinema  
 Taylor Scott Davis, *Magnificat* with WT Choirs/Canyon HS Chamber Choir [Full orchestra American premiere]  
 de Meij, *Symphony No. 1 "The Lord of the Rings": I. Gandalf*  
 Debussy, *Petite Suite: Mvts. I and II*  
 Desplat/Hooper/Doyle/Williams/Brubaker, *The Complete Harry Potter*; Stephanie Littlejohn, *conductor*  
 Dongin Youn, □ □ □ □ *Gunbam Talyeong* (Roasted Chestnuts); Dongin Youn, *conductor* [premiere]  
 Dongin Youn, *Arirang Overture* with Dongin Youn, *conductor* [premiere]

Dubois, *Concerto for Alto Saxophone* with James Barger, *alto saxophone*

Dukas, *Fanfare from La Peri*

Dvořák/Brooks, *Gypsy Songs, Op. 55: IV. Songs My Mother Taught Me* with Lauren Nevarez, *soprano* [premiere, music video]

Dvořák, *Symphony No. 8 in G major, Op. 88*

Dvořák, *Symphony No. 9 in E minor, "From the New World", Op. 95, B. 178: Mvts. II and IV*

Elgar, *Pomp and Circumstance Military March, Op. 39*  
*No. 1 in D major* [virtual orchestra video]  
*No. 4 in G major*; Kyle Davis, *conductor*

Elgar, *Romance* with Tina Carpenter, *bassoon*

Ewazen, *Concerto for Marimba: I. Andante – Allegro Vivace* with Justin Myers, *marimba*

Finzi, *In terra pax, Op. 39* with WT and Canyon HS Choirs; Tate Smith and Steven Weber, *soloists*; Dan Hall, *conductor*

Flynn, *Quiet Snow* [premiere]

Fraser, *This Christmastide* with Canyon HS Chamber Choir and WT Choirs; Brandon Farren, *conductor*

Freiberg, *Jazz Clarinet Concerto "Latin American Chronicles": III. Influencias* with Doug Storey, *clarinet*

Gaynor/Evans, *I Will Survive*

Gershwin, *An American in Paris Suite*

Gershwin/Grofé, *Rhapsody in Blue* with Lynsi Porterfield, *piano*

Giacchino, *Star Trek Into Darkness: Main Theme*

Gilbert & Sullivan, *HMS Pinafore* with WT Opera; Francisco Maia, *conductor*

Gilbert & Sullivan, *Pirates of Penzance* with WT Opera

Giroux, *Symphony No. 6: I. The Blue Marble* with Amarillo Symphony; George Jackson, *conductor*

Glière, *Horn Concerto in Bb major* with Guglielmo Manfredi, *horn*

Glière/Isaac, *Russian Sailors Dance*  
 also with Amarillo College Orchestra; Russell Steadman, *conductor*

Glinka, *A Life for the Czar: Waltz*; Stephanie Littlejohn, *conductor*

Goeller, *An Appalachian Carol*

Goeller, *Christmas Fantasy*

Goeller, *Gabriel's Message* with Sarah Beckham-Turner, *soprano*

Gooch, *Menuet Macabre*

Gounod, *Ave Maria* with Corinna Browning, Melissa Trevino, and Jeremy Duck, *soloists*

Gounod, *Funeral March of a Marionette*

Gounod, *St. Cecilia Mass: Domine Salvum* with WT Chorale; Sean Pullen, *conductor*

Grainger, *Sussex Mummers Carol*

Grieg, *Concerto in A minor, Op. 16: I. Allegro molto moderato* with Jesus Diaz, *piano*

Grieg, *Peer Gynt Suite No. 1*  
 also IV. *In the Hall of the Mountain King* with Amarillo Symphony

Grieg, *Symphonic Dances, Op. 64: No. 1*

Groban/Peeters, *You Raise Me Up*

Grusin/Lowden, *Theme from "On Golden Pond"* with Denise Parr-Scanlin, *piano*

Guilmant, *Final alla Schumann sur un Noël Languedocien, Op. 83* with Jim Rauscher, *organ*

Hall (arr), *My Hope is Built* with WT Choirs; Dan Hall, *conductor*

Hall (arr), *Wexford Carol* with WT/Canyon HS choirs; Cloyce Kuhnert and Brandon Farren, *soloists*; Dan Hall, *conductor*

Hall, *You Came Down* with WT Choirs; Matthew Oglesby, *tenor*; Dan Hall, *conductor* [premiere]

Händel, *Guilio Cesare* excerpts with WT Opera; Dan Wade, *conductor*

Händel/Brooks, *Joy to the World* with WT/Canyon HS Choirs [premiere]  
 also with WT/Amarillo College Concert Choirs; Steven Weber, *conductor*  
 also with WT/Les Chanteurs (Tascosa HS) Choirs; Billy Talley, *conductor*  
 also with WT/Pampa HS Choirs  
 also with WT/Ascension Academy HS Choirs, FUMC Handbells; Sarah Serna, *conductor*  
 also with WT/Canyon HS Chamber Choirs; Dongin Youn, *conductor*  
 also with WT/Clovis HS Choirs; Stephanie Littlejohn, *conductor*  
 also with WT/Randall HS Choirs; Anthony Vickery, *conductor*  
 also with WT/Bonham MS Choirs; Lizabeth Manfredi, *conductor*

Händel/Mozart, *Messiah* excerpts with WT/Canyon HS Chamber Choirs; Mark Tenorio, *tenor*; Sean Pullen, *conductor*

Hanson, *Symphony No. 2, Op. 30 "Romantic"*

Harris (arr), *We Wish You a Merry Christmas* with WT/Palo Duro HS Choirs; Mark Bailey, *conductor*

Hindemith, *Mathis der Maler: I. Engelkonzert*

Holst, *I Vow to Thee, My Country* with WT Chorale; Sean Pullen, *soloist*

Holst, *The Planets: Mars and Venus* [music video]  
 also *Mars and Jupiter* with Amarillo Symphony; George Jackson, *conductor*

Hopkins/Sterling/Zorn, *We Three Kings* with WT/Canyon HS choirs; Brandon Farren, *conductor* [premiere]

Horner, *Apollo 13*

Hu, *The Gold Rush* in Live Cinema [premiere]

Huff (arr), *Go Tell it on the Mountain* with WT/Randall HS Choirs; Kelli Harter, *conductor*  
 also with WT/Tascosa HS Les Chanteurs Choirs and WT Dancers; Clayton Martin, *conductor*

Humperdinck, *Hansel and Gretel* with WT Opera  
 also *Witch's Dance* and *Witch's Ride* with Amarillo Symphony; Justin Williamson, *tenor*; George Jackson, *conductor*

Ibert, *Concertino da Camera: II. Larghetto – Animato molto* with James Barger, *alto saxophone*

Ibert, *Concerto for Flute: III. Allegro scherzando* with Lyndsay Eiben, *flute*; Dan Wade, *conductor*

Isham, *Theme from October Sky*

Jenkins, *The Armed Man: XII. Benedictus* with WT/Randall HS Choirs

Jenkins, *Gloria: I. The Proclamation* with WT/Randall HS Choirs, Sean Pullen, *conductor*

Jenkins, *The Peacemakers: Solitude* with Havuka Lund, *violin* and WT Dance; Leslie Williams, *choreographer*  
 also with Havuka Lund, *violin*; Luis Miguel Clemente, *conductor*  
 also with Haley Barton and Deborah Malone, *tour soloists*; Mark Bartley, *tour conductor*

Jóhannsson, *Theory of Everything: Arrival of the Birds*

Jones, *Elegy*

Kamen/Rosenhaus, *Prince of Thieves*

Khachaturian, *Concerto for Violin and Orchestra: III. Allegro vivace* with Lyndsay Eiben, *flute*

Larsen, *Four on the Floor* with Melissa Treviño, *violin*; Justin Balli, *cello*; Christie Echols, *bass*; Denise Parr-Scanlin, *piano*

Larsson, *Concerto, Op. 14: II. Adagio, III. Allegro scherzando* with Ryan Yett, *alto saxophone*

Led Zeppelin/Stacy, *Kashmir* [1975] with Anna Bartley, *cello*

Livgren/Moore, *Dust in the Wind* with Grant Fithen, *guitar*

Mackey, *Concerto for Percussion: II. Steady Rock* with Susan Martin Tariq, *percussion solo*

Mahler, *Symphony No. 1: Mvt. II*; Francisco Maia, *conductor*

Mahler, *Symphony No. 2: Finale* with WT Choirs; Suzanne Ramo and Twyla Robinson, *soloists*

Mancini, "Moon River" from *Breakfast at Tiffany's* with Cloyce Kuhnert, *mezzo-soprano*

Márquez, *Danzon No. 2*  
 also with Amarillo Youth Symphony

Martin (arr), *Angels We Have Heard on High* with WT/Randall HS Choirs  
 also with WT Choirs/Canyon HS Chamber Singers  
 also with WT/Palo Duro HS Choirs  
 also with WT/Bonham MS Choirs; JP Galib, *conductor*

Mascagni, *Cavalleria Rusticana: Intermezzo*; Stephanie Littlejohn, *conductor*

Massenet, "Meditation" from *Thaïs* with Rossitza Goza, *violin*

Mendelssohn, *Christus: There Shall a Star* with WT/Les Chanteurs (Tascosa HS) Choirs; Sean Pullen, *conductor*

Mendelssohn, *Elijah, Op. 70: Part I* with WT/First Baptist Church-Amarillo Choirs; guest/faculty soloists  
 also *Final chorus* with WT/Clovis HS Choirs; Sean Pullen, *conductor*

Mendelssohn, *Fingal's Cave Overture (Hebrides), Op. 26*; Rebecca Anderson, *conductor*

Mendelssohn, *Violin Concerto in E minor, Op. 64: III. Allegro molto vivace* with Heather Sechrist, *violin*  
 also with Evgeny Zvonnikov, *violin*

Mendelssohn, *Vom Himmel hoch* with WT/Canyon HS Choirs; faculty soloists; Dan Hall, *conductor*

Mendelssohn/Denham, *Hark! The Herald Angels Sing* with Bill Takacs, *trumpet* [premiere]

Menotti, *The Medium* with WT Opera  
 also for Texoma NATS

Milhaud, *Le Pauvre Matelot* with WT Opera

Mohanty, *Scherzo for Mixed Woodwind Choir*

Moncayo, *Huapango*; Francisco Maia, *conductor*

Moross, *Sonata for Piano Duet and String Quartet*

Mozart, *Così fan tutte* with WT Opera

Mozart, *Don Giovanni* with WT Opera

Mozart, *Flute Concerto No. 2 in D major, K.314* with Amy Umlah, *flute*

Mozart, *Idomeneo: Overture*

Mozart, *The Impresario* with WT Opera

Mozart, *The Magic Flute: Overture*; Kihoon Choi, *conductor*

Mozart, *Requiem K. 626* with WT/Eastern New Mexico University Choirs, Lyndi Williams, Cynthia Hill, Matthew Oglesby, Sean Pullen, *soloists*

also with WT Choirs; Sarah Beckham-Turner, Kaleigh Sutula, Matthew Oglesby, Brian Kuhnert soloists; Sean Pullen, *conductor*  
 Mozart, *Symphony No. 23 in D major, K. 181*; Dan Wade, *conductor*  
 Mozart, *Symphony No. 31 in D major, K. 297 "Paris"*  
 Mozart, *Symphony No. 32 in G major, K. 318*  
 Mozart, *Vesperae Solennes de Confessore: Laudate Dominum* with WT/Randall HS Choirs; Sarah Beckham-Turner, *soprano*; Sean Pullen, *conductor*  
 Mozart, *Violin Concerto No. 5 in A major, K. 219: Rondo* with Havuka Lund, *violin*  
 Mussorgsky, *The Fair at Sorochinski: Gopak*  
 Mussorgsky/Ravel, *Pictures at an Exhibition*  
 also excerpts with Amarillo Youth Symphony; Guglielmo Manfredi, *conductor*  
 Mussorgsky/Rimsky-Korsakov, *Night on Bald Mountain*  
 also with Amarillo Symphony  
 Newman, *Fox Fanfare*  
 O'Brien/Mensinger, *Let's Do the Time Warp Again* [1973/1975]  
 Offenbach, *Mariage aux Lanternes* with WT Opera  
 Orff, *Carmina Burana* with WT Dancers; Leslie Williams, *choreographer*; WT/Canyon HS/Amarillo Boy Choirs;  
 Lyndi Williams, Matthew Oglesby, Robert Hansen, *soloists*  
 also with WT Dancers; Leslie Williams and Mark Gold, *choreographers*; WT/ΦMA/Amarillo Boy Choirs;  
 Sarah Beckham-Turner, Matthew Oglesby, Brian Kuhnert, *soloists*  
 Pärt, *Fratres* with Keith Redpath, *violin*  
 Piazzolla, *Contrabajeando* with Nicholas Scales, *bass*; Dan Wade, *conductor*  
 Piazzolla, *Oblivion* with João Paulo Grissio, *violin*; Alejandra Mulgado, *conductor*  
 Powell, "Romantic Flight" from *How to Train Your Dragon* with Amarillo Youth Choirs  
 Powell, *Chicken Run* Main Title with Amarillo Youth Choirs  
 Powell, *How to Train Your Dragon: Test Drive*  
 Price, *Concert Overture No. 2*  
 Price/Still, *Dances in the Canebreaks*  
 Prokofiev, *Lieutenant Kije Suite, Op. 60: Troika*  
 also with Kihoon Choi, *conductor*  
 Purcell, *Dido and Aeneas* excerpts with WT Opera; Dan Wade, *conductor*  
 Queen/Nicholas Hersh, *Bohemian Rhapsody* [1975] with Patrick Williams, *viola*  
 Rachmaninoff, *Piano Concerto No. 1 in F minor* with Jeremy Duck, *piano*  
 Rachmaninoff, *Piano Concerto No. 2, Op. 18: I. Moderato* with Jiyeon Kang, *piano*  
 Choong-ha Nam, *tour soloist*  
 Rachmaninoff, *Vocalise* with Lyndi Fisher, *soprano*  
 Ravel/Thompson, *Ma Mère L'Oye (Mother Goose Suite): I. IV. & V.*  
 Reed, *Russian Christmas Music*  
 also "Cathedral Chorus" with First United Methodist Church Canyon Handbells  
 Respighi, *Ancient Airs and Dances Set 1: Nos. 1 & 2* with WT Dancers  
 Respighi, *Church Windows*  
 Respighi, *Pines of Rome: Pines of the Appian Way* with alumni  
 also with Amarillo Youth Symphony  
 Richardson/Keith, *Come Back Home* with Kayla Richardson, *voice and guitar*  
 Riley (arr), *Carol of the Bells/God Rest Ye Merry Gentlemen* with Jose Luis Forero Daza, *violin*  
 Rimsky-Korsakov, *Christmas Eve Suite: Polonaise*  
 Rimsky-Korsakov, *Mlada: Procession of the Nobles*  
 Rimsky-Korsakov, *Russian Easter Overture*  
 Rutter, *Gloria: I. Allegro vivace* with WT/Canyon HS choirs; Brandon Farren, *conductor*  
 Rutter, *Mass of the Children* with WT/Bonham MS choirs  
 II. *Gloria* with Sean Pullen, *conductor*  
 V. *Finale (Dona Nobis Pacem)*  
 Rutter (arr), *O Come, O Come Emmanuel* with WT Choirs  
 Saint-Saëns, *Danse Macabre* with the Amarillo Symphony; André Silva, *violin*  
 Saint-Saëns, *Samson and Delilah: Danse Bacchanale*  
 Saint-Saëns, *Symphony No. 3 "Organ Symphony", Op. 78: II. Maestoso-Allegro* with Matt Durham, *organ*  
 also with Michael Johnson, *organ*  
 also with Muriel Cotman, *organ*  
 Schnitzer, *Fanfare for Brass Ensemble*; Francisco Maia, *conductor*  
 Schwartz/Sayre, Suite from *The Prince of Egypt*

Séjourné, *Concerto for Marimba and Strings: I. Tempo souple* with Juan Ramirez, *marimba*  
 Shore, *The Beautiful Bridegroom* with WT Opera  
 Shore/Whitney, *The Fellowship of the Ring Symphonic Suite* with Amarillo Youth Choirs  
 Shostakovich, *Symphony No. 5 in D minor, Op. 47*  
     also Mvt. IV. *Finale* with WT Dancers; Leslie Williams, *choreographer*  
 Sibelius, *Finlandia, Op. 26*; Luis Miguel Clemente, *conductor* (Mark Bartley, *tour conductor*)  
 Silvestri, Suite from "The Polar Express" with WT/Tascosa HS Les Chanteurs Choirs and WT Dancers  
 Soule/Danielle, "Dragonborn" from *Skyrim* with Amarillo Symphony and WT Choirs; George Jackson, *conductor*  
 Sousa, *Stars and Stripes Forever*  
     also with WT Chorale; Keila Silva, *conductor*  
 Stacy (arr), *Always on My Mind* with John Shanks, *trombone*  
 Stacy (arr), *Kashmir*  
 Stacy (arr), *Superstition*  
 Still, *Danzas de Panama* with Amarillo College Chamber Orchestra; David Hinds, *conductor*  
 Still, *Symphony No. 1 "Afro-American Symphony"*  
 Strauss, *Also Sprach Zarathustra* (opening excerpt) with Amarillo Symphony; George Jackson, *conductor*  
 Strauss, *Four Last Songs: Frühling and Beim Schlafengehen* with Mary Jane Johnson, *soprano*  
 Strauss, *Serenade*; Dan Wade, *conductor*  
 Stravinsky, *The Firebird Suite (1919)*  
     also with WT Dancers; Leslie Williams, *choreographer*  
 Stravinsky, *Octet*  
 Stravinsky (arr), *The Star-Spangled Banner*  
 Sviridov, *Musical illustration to the novel by A. Pushkin "The Snowstorm"*  
 Tan Dun, *Contrabass Concerto: Wolf Totem (2014)* with Nicholas Scales, *bass*  
 Tchaikovsky, *Festival Coronation March, TH 50*  
 Tchaikovsky, *March Slav, Op. 31, TH 45*  
     also with Guglielmo Manfredi, *conductor*  
 Tchaikovsky, *Symphony No. 5 in E minor, Op. 64*  
 Tchaikovsky, *Violin Concerto in D major, Op. 35: III. Allegro vivacissimo* with Rossitza Goza, *violin*  
 Thibaudeau, *L'Phantom d'Opera* in Live Cinema with Rachel Johnson, *soprano*  
 Ticheli, *An American Elegy*  
 Ungar & Mason, *Ashokan Farewell*  
 Vaughan Williams, *Dona Nobis Pacem*, with WT/Oklahoma Christian University Choirs; Suzanne Ramo and  
     Kyle Pullen, *soloists*; Sean Pullen, *conductor*  
     also Mvt. 6 with WT/Amarillo College Concert Choir; Lyndi Williams and Steven Weber, *soloists*  
     also Mvt. 6 with WT/Les Chanteurs (Tascosa HS) Choirs; Morgan Finke and Thomas Smith, *soloists*  
 Vaughan Williams, *Four Hymns* with Matthew Oglesby, *tenor* and Irma-Esther Arámbula, *viola*  
 Vaughan Williams, *Riders to the Sea* with WT Opera  
 Vaughan Williams, *Toward the Unknown Region* with Oklahoma Christian University/WT Choirs; Sean Pullen, *conductor*  
 Verdi, *Nabucco Overture*  
 Verdi, *Requiem* with WT/First Baptist Church-Amarillo Choirs; Emily Pulley, Elizabeth Bishop, Brent Reilly Turner,  
     and Brian Kuhnert, *soloists*  
 Vieuxtemps, *Souvenirs D'Amerique, Op. 17* with Evgeny Zvonnikov, *violin*  
 Vivaldi, *The Four Seasons (Winter): I. Allegro non molto* with WT Dancers; Andre Silva, *violin*  
 Vives, *Bohemios* with WT Opera  
 Wade, "Rush" from *Time* with Josenir Junior and Keila Silva, *violins*  
 Wagner, *Ride of the Valkyries*  
 Waignein, *Rhapsody for Alto Saxophone: II. Calmato, III. Allegro presto* with Dillon Martin, *alto saxophone*  
 Walker, *Lyric for Strings*  
 Weber, *Bassoon Concerto in F major, Op. 75: II. Adagio, III. Rondo* with Conor Bell, *bassoon*  
 Weber, *First Concerto for Clarinet in F minor, Op. 73* with Cory Tamez, *clarinet*  
 Whitacre/Lavender, *October*  
 Wilberg (arr.), *Angels We Have Heard on High* with WT Choirs; Dan Hall, *conductor*  
 Wilberg, *Longfellow's Christmas* with WT/Amarillo College Choirs, FUMC Handbells, Royal R. Brantley, *narrator*  
     also with WT/Ascension Academy HS Choirs, FUMC Handbells, Royal R. Brantley, *narrator*  
     also with WT/Palo Duro HS Choirs, Angela Allen, *narrator*  
 Wilberg, *Silent Night, Holy Night!* with WT/Les Chanteurs (Tascosa HS) Choirs; Royal R. Brantley, *narrator*  
 Willcocks (arr), *Five Christmas Carols: O Come, All Ye Faithful; The First Nowell; Hark! The Herald Angels Sing*

Also with various conductors including Sean Pullen, Eduardo Guadarrama, JP Galib, Keila Silva Wilhousky (arr), *Battle Hymn of the Republic* with all of the Music Department/School of Music

Williams, *Escapades for Alto Saxophone and Orchestra: I. Closing In* with James Barger, *alto saxophone*

Williams, *Flying Theme from E. T.*

Williams, *Harry Potter and the Sorcerer's Stone* with the Amarillo Symphony

*I. Hedwig's Theme* with George Jackson, *conductor*

*IV. Harry's Wondrous World*

Williams, *The Olympic Spirit*

Williams, *The Phantom Menace: IV. Duel of the Fates* with Amarillo Symphony and WT Choirs; George Jackson, *conductor*

Williams, *Star Wars Suite: Imperial March* with Amarillo Symphony; George Jackson, *conductor*

Williams, *Suite from "The Patriot"*

Williams, *Summon the Heroes*

Williams, *Theme from Jaws* with Amarillo Symphony

Williams, *Three Holiday Songs from "Home Alone"*

*I. Merry Christmas, Merry Christmas* with WT/Canyon HS Choirs; Sean Pullen, *conductor*

*II. Star of Bethlehem* with WT/Clovis HS Choirs

Williams, *Three Pieces from Schindler's List: Main Theme* with Evgeny Zvonnikov, *violin*

Williams/Burden, *Star Wars through the Years*

Yotsov, *Concerto for drum set and orchestra: II.* with Ryan Boehme, *drum set*